OHEC 394.269713 059DE/E

TORONTO PUBLIC SCHOOLS

Empire Day Concerts and Music Competitions

With Demonstrations of Class Work in Music

FIRST CONCERT
(Central and Northern Schools), Monday, 17th May

SECOND CONCERT
(Western Schools), Tuesday, 18th May

FINAL CONCERT
(Eastern Schools), Friday, 21st May.

IN

MASSEY MUSIC HALL

Each Concert Commencing at 8 p.m.

Under the Direction of

MR. DUNCAN MCKENZIE, M.A., *Director of Music*
MISS N. E. TEDD, *Assistant Supervisor of Music*
MISS ROSE DEXTER MCLEOD, *Assistant of Music*

Board of Education Empire Day Committee

Brillinger, M. A., Chairman
Flett, Wm. R.
Harper, W. H.
Kerr, Hugh L.
Plumptre, Mrs. H. P.
Rankin, D. O.
Reid, Loftus H.
Edmunds, F. H.

Note

The first massed choir of children from the Toronto Public Schools was organized and conducted by Mr. A. T. Cringan, then Supervisor of Music, and now head of the Music Department of the Toronto Normal School for the training of teachers. This concert was known as "The Summer Carnival," and was given at the Toronto Exhibition, 1890. The name "Empire Day Concert" was first used about twenty years ago, the first concert under this title being given in the old Mutual St. Rink.

From this time on, the "Empire Day Concert" has been held annually on the day recognized as Empire Day by the Toronto Schools. Owing to the growth of the school population and the difficulties of holding rehearsals for a massed choir of children—due to the expansion of the city—some important changes were considered advisable by the Board of Education. Thus the traditional concert this year has expanded into three concerts, the main features of the original concert being maintained—the massed choir and the choral competitions.

In order that competing choirs may have the reward of singing to an audience, the preliminary competitions, which were held in private, have been abolished.

A demonstration of class work, showing the teaching of school music as carried on in the class-room by the individual teacher, forms a part of each concert. In this way a great many more pupils will take part in the Empire Day Concerts, showing as high a standard of work as possible, but without the intensive work and extra time out of school hours, demanded by competitions. Thus the Empire Day Concert permeates the entire system of the schools to a much wider degree than formerly.

Number of choirs and orchestras taking part.....29
Number of classes in the demonstrations.....25
Approximate number of pupils in the three concerts, 3000

—D.M.K.

Monday Programme

Adjudicator, T. J. Crawford, F.R.C.O.,
Organist, St. Paul's Anglican Church

Unison Song—"My Faithful Fond One".....Gaelic

Massed "Class B" Choirs

COMPETITION—"CLASS B" CHOIRS

Two-part Songs—"Cuckoo Time".....Challinor

Clinton Street School—Mr. Andrew T. Wilkie
Davisville Ave. School—Miss L. A. McClelland
Duke of Connaught School—Mr. W. Carlton
George Street School—Miss Alice M. Bleakley
Howard Park School—Miss Rachel Sloan
John Fisher School—Miss E. D. McKay
Jessie Ketchum School—Miss Jennie Ford
Pape Ave. School—Miss Ruby B. Capps
Queen Alexandra School—Miss Gertrude Derry
Ryerson School—Miss Mary L. McLennan
Shirley St. School—Miss Mary B. Fennel

DEMONSTRATION OF CLASS WORK

Ryerson School—Jun. 1: Miss Elsie Eyres
"Principle of year's work—many good tunes."

Duke Street School—Jun. and Sen. 1: Mrs. F. M. Hicks
"Feeling rhythm through song."

Eglinton School—Sen. 3: Miss Clara Moffat
"Reading from notation: the process."

Brock Avenue School—Sen. 4: Mr. D. H. Armstrong, Principal
"A class-room choir."

Charles G. Fraser School—Sen. 4: Miss B. C. Johnston.
Part songs for Soprano, Alto and Boy-bass."

Monday Programme

COMPETITION: PUBLIC SCHOOL STRING ORCHESTRAS

"Minuet"— ..... P. E. Fletcher

Clinton St. School—Mr. Andrew T. Wilkie
Duke of Connaught School—Mr. W. Carlton
Earl Beatty School—Mr. E. G. Dickinson
Hodgson School—Miss E. Calvert

PARK SCHOOL BOYS' HARMONICA ENSEMBLE

Conductor, Mr. W. A. Samuel

CHAIRMAN'S REMARKS

Mr. Hugh L. Kerr, M.A., Chairman of Board of Education

ADJUDICATIONS OF COMPETITIONS

PRESENTATION OF PRIZES

Trustee Mrs. H. P. Plumptre

THE MAPLE LEAF

GOD SAVE THE KING

Mason and Risch Piano Used.

Tuesday Programme

Adjudicator, Mr. A. T. Cringan, Mus. Bac.
Normal School, Toronto

Unison Song—"A Sea Chanty".....Irish
Massed Boys' Choirs

COMPETITION—JUNIOR CHOIRS

Unison Song—"Mistress Mary".....McLeod
Duke of Connaught School—Miss Clara Ledger
Hodgson School—Miss Grace Ruttan
Hughes School—Miss Agnes Meek
John Fisher School—Miss Hazel Cook
Pape Ave. School—Miss Vera A. Crawford
Rose Ave. School—Miss Kathleen Vaughan
Queen Alexandra School—Miss Gertrude Derry
Ryerson School—Miss Violet Hobbs
Wm. Houston School—Mrs. K. C. Watson

DEMONSTRATION OF CLASS WORK

Runnymeade School—Kindergarten: Miss H. Baggs and Miss G. Dickson. "Rhythmic Work: its application to play-dramatization."

Fern Ave. School—Jun. 1: Miss Ethel M. McKay.
"Establishing the singing-voice."

Fern Ave. School—Book 2: Miss E. L. Warrender
"Free rhythmic interpretation of melody."

Annette School—Sen. 3: Miss Hattie Algie
"Hand signs, the modulator, eye-training in Staff, mental singing, applied to reading music."

Perth Ave. School—Sen. 3: Miss Helen Waugh
"Old British Songs."

Queen Victoria School—Jun. 4: Miss Eva C. Meen
"Bach Chorales."

Perth Ave. School—Sen. 4: Miss Anna J. Hunter
"Varieties of voice combinations—with and without adolescent boys' voices."

Tuesday Programme

Earlscourt School—Choir: Mr. R. W. Nicholson, Principal

Unison—"What's sweeter than a new-blown rose?"....Newton

Two-part—"Morning" ..... Fletcher

COMPETITION—BOYS' CHOIRS

Unison Song—"The Lamb".....Henschel

Duke of Connaught School—Mr. C. H. Williamson
Park School—Miss Annie E. Newton
Perth Ave. School—Miss Helen Waugh
Pyne School—Miss B. Kellaway
Wm. Houston School—Mr. Robert E. Story

PARK SCHOOL BOYS' HARMONICA ENSEMBLE

Conductor, Mr. W. A. Samuel

CHAIRMAN'S REMARKS

Mr. M. A. Brillinger, Chairman of Empire Day Committee

ADJUDICATIONS OF COMPETITIONS

PRESENTATION OF PRIZES

Trustee F. B. Edmunds, LL.B.

THE MAPLE LEAF GOD SAVE THE KING

Mason and Risch Piano Used.

Friday Programme

Adjudicators, Mr. A. T. Cringan, Mus. Bac., Toronto,
Mr. J. L. Yule, Supervisor of Music, Kitchener

Unison Song—"March, March, Ettrick and Teviotdale" Scotch
Massed Class "A" Choirs

DEMONSTRATION OF CLASS WORK

Earl Grey School—Kindergarten: Miss J. Linden and Miss M. Gibson
"Illustrations of Voice Work." "The Maypole Dance."

Earl Grey School—Jun. 1: Miss Roberta Heddle.
"Voice work, one year later."

Morse Street School—Book 2: Miss Elizabeth C. Brown
"First stages in reading Staff Notation."

Balmy Beach School—Sen. 3: Mr. F. C. Armstrong
"Two-part singing."

Gledhill School—Jun. 4: Mr. S. F. Cork
"Three-part singing."

Williamson Road School—Sen. 4: Miss N. Baskerville
"A girls' class-room choir."

Frankland School—Mr. A. R. Virgin and *Kew Beach School*—Miss H. May Hesketh: Sen. 4:
"Illustrating the adolescent boys' voice of more than usual maturity in Public Schools."

FINAL COMPETITION FOR GIRL SOLO

"The Last Rose of Summer,".....Irish

COMPETITION—CLASS "A" CHOIRS

Two-part Song—"A Spring Song".....Pinsuti
Hughes School—Mr. Eldon J. Brethour
Hodgson School—Miss Florence Houser

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Friday Programme

Three-part Songs by Pauline Avenue School Choir.—
Conductor, Miss H. M. Williams

a. O Happy Fair (Shakespeare) Shield; b. Pealing Chimes, Balfe

(These numbers were sung by this choir at the Music Supervisors' National Conference at Detroit, Easter, 1926.)

PARK SCHOOL BOYS' HARMONICA ENSEMBLE
Conductor, Mr. W. A. Samuel

FINAL COMPETITION FOR BOY SOLO
"The Jolly Miller,"—Old English

PART SONGS BY RIVERDALE C.I. GIRLS' GLEE CLUB
Conductor, Miss N. E. Tedd

a. Ye Banks and Braes, Scotch; b. The Goslings, Sir F. Bridge

FOLK DANCE FESTIVAL BY OAKWOOD C.L. GIRLS
(Under the direction of Miss Jessie Reade)

"Hark, hark! I hear the dancing
And a nimble Morris prancing
The bagpipe and the Morris bells
That they are not far off, us tells."
—Old Madrigal.

'Tis May Day and all youthful feet hasten expectantly to the village green. Maidens come trooping in bright array, and attendant swains are atune for laughter and frolic. Stirring music plays, and group after group breaks into dancing. Then a band of Morris men draws near with tinkling bells, and the villagers circle round in delight to watch the vigorous steps and capers. Hearts beat high in every breast, and the whole day is a round of festivity.

The Dances are: (1) The Old Mole; (2) Lady in the Dark; (3) Christchurch Bells; (4) Newcastle; (5) Confess; (6) Heart's Ease; (7) Shepherd's Hey (Morris); (8) Winifred's Knot.

CHAIRMAN'S REMARKS
Mr. M. A. Brillinger, Chairman of Empire Day Committee

ADJUDICATIONS OF COMPETITIONS

PRESENTATION OF PRIZES
Trustee Mrs. W. E. Groves and Trustee Loftus H. Reid

Presentation of Flag to School selling highest percentage of tickets for Empire Day Concerts
Mr. Sam Harris, President, The Navy League of Canada

THE MAPLE LEAF GOD SAVE THE KING

Mason and Risch Piano Used.